Noodlecafé

Guitar theory is only 3 things

The major scale, its 7 chords, the numbers. In that order.

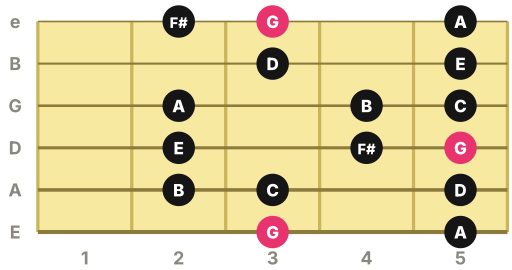
G – A – B – C – D – E – F#

The 3 formulas

1 · Scale	W W H W W W H
2 · Chords	maj · min · min · maj · maj · min · dim
3 · Numbers	I · ii · iii · IV · V · vi · vii°

1, 4 and 5 are the major chords that go together in every key.

The major scale on guitar · G (move it for any key)

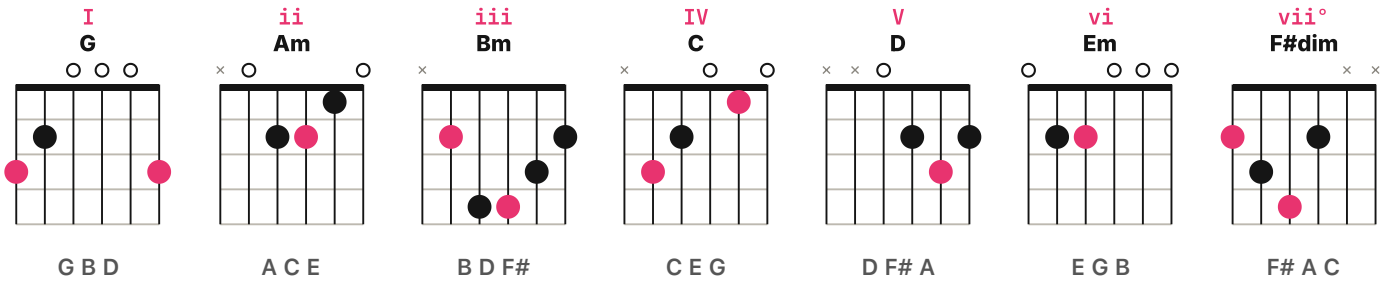


Pink = the root. Slide the shape so the pink note sits on your key.

Every key at a glance · notes | chords

key	1	2	3	4	5	6	7	I	ii	iii	IV	V	vi	vii°
C	C	D	E	F	G	A	B	C	Dm	Em	F	G	Am	B°
G	G	A	B	C	D	E	F#	G	Am	Bm	C	D	Em	F#°
D	D	E	F#	G	A	B	C#	D	Em	F#m	G	A	Bm	C#°
A	A	B	C#	D	E	F#	G#	A	Bm	C#m	D	E	F#m	G#°
E	E	F#	G#	A	B	C#	D#	E	F#m	G#m	A	B	C#m	D#°
F	F	G	A	Bb	C	D	E	F	Gm	Am	Bb	C	Dm	E°

The 7 chords of G on guitar · pink = the root



4 progressions, every key

numbers	G	C	D
I V vi IV	G D Em C	C G Am F	D A Bm G
I IV V	G C D	C F G	D G A
vi IV I V	Em C G D	Am F C G	Bm G D A
ii V I	Am D G	Dm G C	Em A D

Try it now · 2 minutes

Play G, C and D. Then A, D and E. Then C, F and G. Same 1, 4 and 5 in three keys.

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