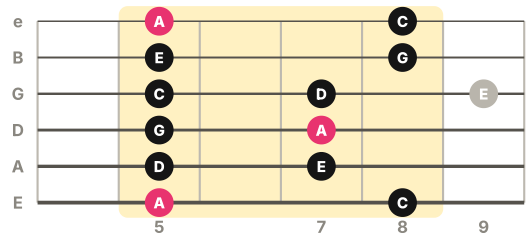
Noodlecafé

Most solos use the same 5 notes

The minor pentatonic box. Learn it once, slide it to any key.

A C D E G 1 · b3 · 4 · 5 · b7

The box · A minor · root on fret 5 of the low E

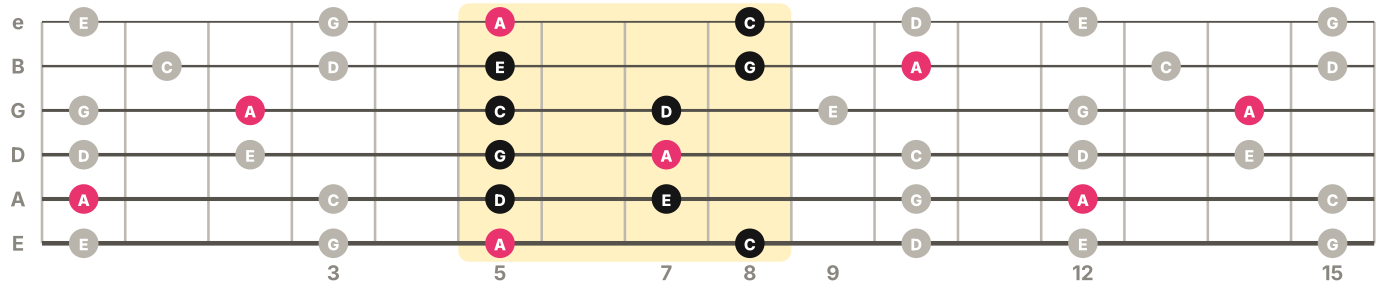


The box, string by string

string	e (high)	B	G	D	A	E (low)
frets	5 · 8	5 · 8	5 · 7	5 · 7	5 · 7	5 · 8
notes	A · C	E · G	C · D	G · A	D · E	A · C

Two notes on every string. Fingers 1 and 3 (or 1 and 4 on fret 8).

The same 5 notes cover the whole neck · box 1 shaded



Slide the box · root fret on the low E = the key

fret	0	1	3	5	7	8	10	12
key	Em	Fm	Gm	Am	Bm	Cm	Dm	Em

One extra note · the blues scale

- Add the **b5**: in A it is **D#**.
- In box 1: **A string fret 6** and **G string fret 8**.
- Pass through it, don't stop on it.
- Bonus: the same box is **C major pentatonic** (same 5 notes, C as home).

3 starter licks · tab

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Lick 1 · the bend
e|---------------5--
B|--8--5-----------
G|--------7b9------

Lick 2 · run down
e|--8--5------------
B|--------8--5------
G|--------------7--5

Lick 3 · low and bluesy
A|--------5--7--
E|--5--8--------
```

Try it now · 2 minutes

Put on any A minor backing track. Play the box up and down slowly. Then stay on the G and B strings and bend the G string at fret 7.

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