Noodlecafé

Most songs are built from the same 4 parts

Learn what each part does and every song you hear starts to make sense.

Verse · Pre-chorus · Chorus · Bridge · 4 jobs

The layout of a huge number of hits

I V PC C V PC C B C O

I = intro · O = outro. Two verses, two choruses, a bridge, one last chorus.

The 4 parts and their jobs

	part	job	how it repeats	tip
V	Verse	Tells the story	New words every time, same melody	Keep it lower and calmer than the chorus
PC	Pre-chorus	Builds tension	Short, rising, leads somewhere	Climb in pitch or rhythm toward the chorus
C	Chorus	The big line	Same words every time	Highest notes, the hook, often the title
B	Bridge	Something new	Once, near the end	New chords or a new angle, then the last chorus

3 common layouts

Pop classic

V C V C B C

Story song

V V C V C

Modern pop

V PC C V PC C B C

Chords per part · in G · all from the same 4 chords

part	chords	how to play it
Verse	G D Em C	soft, single strums
Pre-chorus	C D C D	building, faster strums
Chorus	G D Em C	full strums, loudest part
Bridge	Em C G D	start on the minor for a new feel

Fill-in template · write your own

- **Verse 1:** what happened?
- **Pre-chorus:** how does it feel?
- **Chorus:** the one line you want stuck in their head.
- **Verse 2:** what happened next?
- **Bridge:** the twist, or the other side of it.
- **Last chorus:** same line, now it means more.

Try it now · 2 minutes

Pick a song you love. Listen once and write down the parts in order: V, PC, C, B. You will find its layout in under 3 minutes.

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