Noodlecafé

Hundreds of hits use the same 4 chords

One loop: 1 · 5 · 6 · 4. Learn it once, play it in any key.

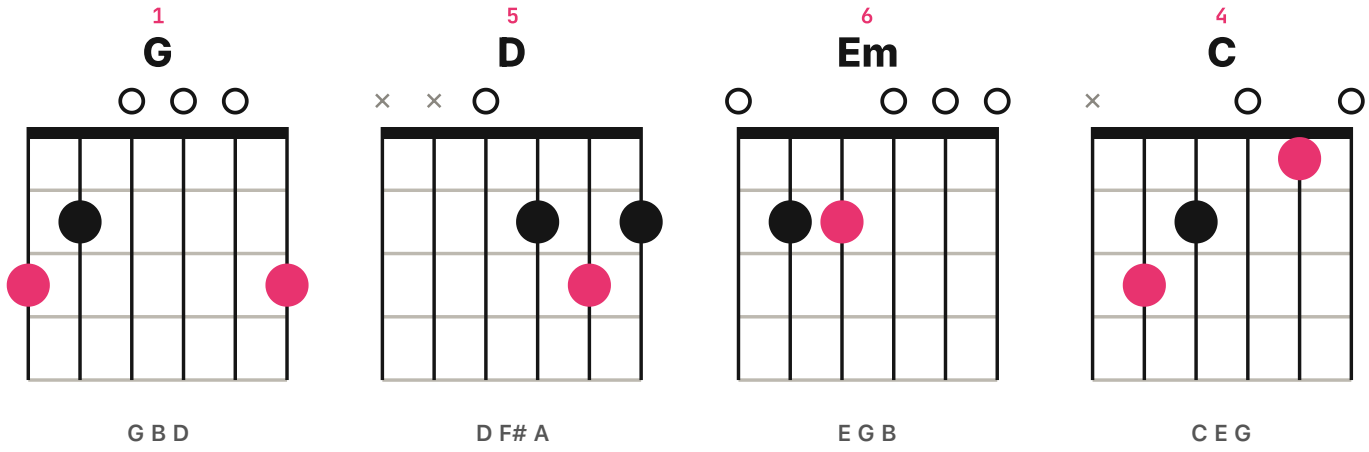
G · 1 | D · 5 | Em · 6 | C · 4 | same loop, any key

The loop in 5 guitar keys

key	1	5	6	4
G	G	D	Em	C
C	C	G	Am	F
D	D	A	Bm	G
A	A	E	F#m	D
E	E	B	C#m	A

Same numbers, different letters. The 6 chord is always minor.

The 4 shapes · in G · pink = the root



Same 4 chords, 3 orders, 3 feelings · real songs

order	in G	feels	you know it from
1 5 6 4	G D Em C	uplifting	Let It Be (C) · With or Without You (D) · Someone Like You (A)
6 4 1 5	Em C G D	sad, big	Save Tonight (Am F C G)
1 6 4 5	G Em C D	the 50s loop	Stand By Me · Every Breath You Take (A F#m D E)

Strum it · the pattern that fits almost every song

count	1	&	2	&	3	&	4	&
strum	D	·	D	U	·	U	D	U

Down, down-up, up-down-up. Keep your hand moving on the dots, just miss the strings.

Change chords without stopping

- Change on the last **up-strum** of each bar. Nobody hears it.
- Practise only the change, 10 times, no strumming.
- Lift your fingers just off the strings, not high.
- Start slow, at 60 beats a minute, then speed up.

Same shapes, new key · add a capo

capo	0	2	4	5	7
key	G	A	B	C	D

Play G, D, Em, C with the capo on fret 2 and you are in A.

Try it now · 2 minutes

Play G, D, Em, C with 4 down-strums each. Then start on Em: Em, C, G, D. Same chords, new mood.

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